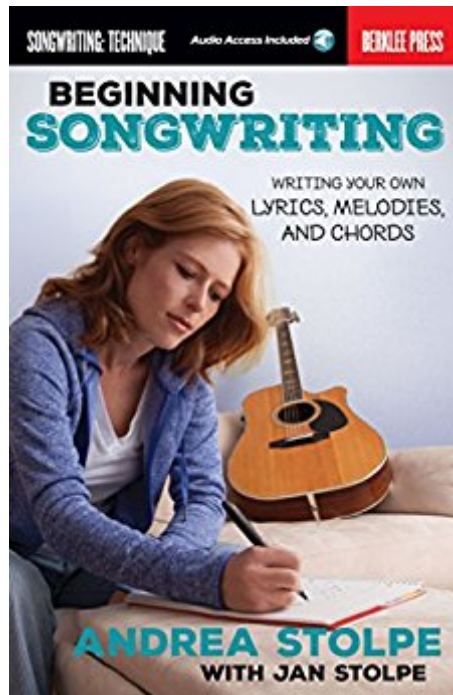


The book was found

Beginning Songwriting: Writing Your Own Lyrics, Melodies, And Chords



Synopsis

(Berklee Guide). Learn to write songs! This book presents the basic concepts of popular songwriting, such as song construction, creativity techniques, melodic and harmonic development, how to write memorable lyrics, and other core topics. Hands-on exercises make it practical, and the accompanying recording illustrates the concepts for those who don't yet read music.

Book Information

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Customer Reviews

Definitely a really good book for any musicians who want to write music. Berklee made it extremely easy to learn how to write music and it definitely helped me. If you're looking to learn how to write music this it perfect for you!

Andrea is a thoroughbred educator, musician and word-smith who unselfishly shares her experience and knowledge with all, novitiate or seasoned, who dare to follow the dream of music. A must read.

Excellent beginner book, easy to read and understand. From seeing her videos she is a great teacher and the book is no exception. Awesome!!!

Been dreaming about this book

super !!!

Very informative!

Good book. And I own many on the topic of songwriting. Highly recommended.

I give this book 5 stars based on several important constraints: Its a good price, its very small, its comprehensive. I have a number of songwriting books - which seems to focus on the words more than harmony or melody. Some of them are interesting and others a bit dull and get put aside after the initial excitement wears off. This book is a lot of fun in part due to its brevity. The authors cover just enough to make you confident and dangerous. Ha. I liked that this book is a one stop shop for all aspects of writing for the person finding their way around. I like the writing style and tone. Its not off putting or talking down to me. I think this book is perfectly aimed for the "do I want to write songs?" or "can I write songs" person. You don't have to buy a library of books on songwriting craft, melody, music theory, harmony concepts and how to be creative. This book will get you by. If you like your results then you can decide to invest further if needed to bolster a weakness or area of confusion. Minus is that its not very deep nor covers all the aspects of any of the topics. But what do you expect for such a small book? If you've already written a dozen songs and feel comfortable with the process you took to get to finishing them this book might be too basic for you. It could be fun to have in your bag to think about when the urge strikes but I don't want to overpromise. This book is for beginners.

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